

Loren Groenendaal, CMA, MFA, BA

LorenTeachesMovement@gmail.com

Curriculum Vitae 2002-2019

Academic Education

Certificate in Laban Movement Analysis/Bartenieff Fundamentals 2010-September 9, 2012
Laban/Bartenieff Institute of Movement Studies, New York, NY and College Park, MD

Master of Fine Arts in Choreography 2007-2010

The University of North Carolina at Greensboro, Greensboro, NC, 3.94 GPA

including Education/Pedagogy/Reflective Research courses:

Dance; The Phenomenon, Parts 1 & 2

Dance Pedagogy in Higher Education

Diverse Learners

Practica in Teaching Dance: Modern Dance, Choreography, and Contact Improvisation

Effective Teaching Theory and Practice, Temple University, Philadelphia, PA Spring 2006

Bachelors of Arts, Dance (Choreography) and Visual Arts 1998-2002

Oberlin College, Oberlin, OH, 3.50 GPA

Teaching Experience in Higher Education

Adjunct Faculty, Foundations of Dance Education for Dance Majors Spring 2018
Temple University, Philadelphia, PA

Guest Teaching Artist, Improvisation Spring 2017
The University of the Arts Dance Department, Philadelphia, PA

Teaching Assistant February 3, 2013- May 9, 2015
Laban/Bartenieff Institute of Movement Studies, New York, NY and College Park, MD

Adjunct Faculty, Laban Movement Analysis for Dance Majors Spring 2014
DeSales University, Center Valley, PA

Invited Guest Lecturer, Balinese Dance October 24, 2013 & March 13, 2014
Muhlenberg College Dance Department, Allentown, PA

Guest Teaching Artist, Partnering April 5 and 19, 2013
Towson University Dance Department, Towson, MD

Guest Artist/Instructor, Gravity Partner, Laban MA and Contact Improv Jan 28- Feb 2, 2013
Juniata College Theatre Department, Huntingdon, PA

Invited Guest Lecturer, Bartenieff Fundamentals for efficiency and partnering Jan 22, 2013
Arcadia University Theatre Department, Glenside, PA

Invited Guest Lecturer, LMA and Balinese Dance and Music November 8, 2012
University of Pennsylvania Music Department, Philadelphia, PA

Invited Guest Artist, Composition, Props, Costuming, Alwin Nikolais April 1, 2011
Temple University Dance Department, Philadelphia, PA

Guest Instructor for “Fundamentals of Dance” Spring 2011
The University of the Arts Dance Department, Philadelphia, PA

Lead Instructor August 2008-May 2010
University of North Carolina at Greensboro Dance Department, Greensboro, NC
-Dance Appreciation for Dance majors and non-majors, Online and in-classroom
-Advanced Beginning Contemporary Technique for dance majors and minors
-Technique, choreography, repertory, and improvisation for non-majors

Guest Artist/Lecturer, Balinese Dance August 2008-May 2010
University of North Carolina at Greensboro Dance Department, Greensboro, NC

Teaching Assistant August 2007-May 2010
University of North Carolina at Greensboro Dance Department, Greensboro, NC
-Dance Appreciation, American Dance History, Contact Improvisation for dance majors & non-majors, Improvisation for dance majors

Professional Teaching Experience

Contemporary Modern Dance Class for Adults April 2016-present
University City Arts League, Philadelphia, PA

Founder, Facilitator, and Talk-through Leader May 18, 2013- present
Monthly Underscore, rotating venues, Philadelphia, PA

Founder, Facilitator, and Teacher March 3, 2011- present
Weekly Contact Jam, Philly PARD & Headlong, Philadelphia, PA

Co-organizer and Teacher 2011-present
weekly Contact Improvisation Class, Studio34/Philly PARD/Headlong, Philadelphia, PA

Core Fitness Class (a somatic workout) Oct 2015-Jan 2017, April 2017-December 2017
Freelance and Take The Lead Studio on Pine, Philadelphia, PA

Contact Improvisation Guest Instructor by invitation
CI class for all levels, Hungry Mother State Park, Marion, VA October 21, 2017
Zouk N’ Play, The Claridge Hotel, Atlantic City NJ July 8, 2017
Embracing Awkwardness and CI Basics, **Lila Yoga**, State College, PA July 24, 2016
Partnering, LMA, Outside eye with **ROMPUS**, Philadelphia, PA May 31, 2016
Mascher Space Cooperative, Philadelphia, PA Spring 2014
Master Class for Community, **Whole Gallery**, Baltimore, MD March 15, 2013
Master Class for Flux/us Dance Projects, Baltimore, MD August 20, 2012
Class for Beginners for Fundraiser at Studio 34, Philadelphia, PA August 19, 2012
Arlington Center, Arlington, Boston, MA February 5, 2012

Founder, Facilitator, and Talk-through Leader June 23, 2013- June 24, 2017
Global Underscore in Philadelphia, Headlong & Mascher Space Cooperative, Philadelphia, PA

Ballet Dance Teacher September 2015-January 2017
Take the Lead Studio on Pine, Philadelphia, PA

Introduction to Laban Movement Analysis, 20 hour course
The Whole Shebang, Philadelphia, PA Spring 2016
Mascher Space Cooperative, Philadelphia, PA Spring 2014

Improvisation Workshop Instructor January 10, 2016
Graffito Works, Philadelphia, PA

Introduction to Bartenieff Fundamentals, 16 hour course Spring 2014, March 2015
Philly PARD and Mascher Space Cooperative, Philadelphia, PA

Partnering Instructor for *Architecture of Two* August 10, 2012
co-taught with Katherine Kiefer Stark, **Cultivate Dance Festival**, Bethlehem, NH

Intermediate Modern Guest Teacher November 2010
Philly Performance Arts Research & Development (PARD), Philadelphia, PA

Dance Summer Resident Artist, Modern Technique for Adults, June-August 2005
Abington Art Center, Jenkintown, PA

Teaching Experience with Students ages 2-18

Freelance Creative Movement, Modern, Composition Teacher (ages 2-11) Sept 2017-present
Tango School, The Whole Shebang & University City Arts League, Philadelphia, PA

Dance and Visual Arts Teacher (age 2- grade 5) January-June 2013, September 2015-present
University City Arts League, Philadelphia, PA

Koresh Kids Dance Creative Dance Outreach Teacher (K-6th grade) October 2012-present
Koresh Dance, Philadelphia, PA

Guest Dance Teaching Artist October 12- December 7, 2018
Moonstone Preschool, Philadelphia, PA

Dance Teacher (grades 9-12) September 2016-December 2017
JW Hallahan Girls Catholic High School, Philadelphia, PA

Creative Movement, Preschool, STEAM Teaching Artist (ages 3-11) Sept 2016-August 2017
Darlington Arts Center, Garnet Valley, PA

Ballet, Pre-Ballet, Creative Movement Dance Teacher (age 3-8) Sept 2015-January 2017
Take the Lead Studio on Pine, Philadelphia, PA

Creative Movement Story Time/Story Dance (ages 1-5) February 2013-June 2016
Falls, Independence, and West Philly Free Libraries of Philadelphia, Philadelphia, PA

Guest Artist on Dance/Music Connections in Improvisation (grades 9-12) March 23, 2016
Collegiate School, Upper School, Richmond, VA

Dance Teaching Artist (6th-8th grade) September 2013-December 2014
STEAM Afterschool Program, Philadelphia Arts in Education Partnership, Philadelphia, PA

Dance Teacher & Choreographer for Star Power January 2014- June 2014
Picasso Grant funded project with Allen M. Stearne Public Elementary, Philadelphia, PA

Creative and Rhythmic Movement (ages 2-8) October 2012-June 2014
Studio 34 Yoga Healing Arts, Philadelphia, PA

World, Hip Hop, Creative Movement Teacher (K-6th grade) October 2010-May 2012
Northeast Out of School Time Program of Catholic Social Services, Philadelphia, PA

Head of Middle School Dance, Assistant to Upper School October 2011-February 2012
Friends Central Schools, Wynnewood, PA

Enrichment Dance Teacher (K-5th grade) Summers 2011, 2010 and 2009
Philadelphia Arts in Education Partnership, Philadelphia, PA at Bryant, Hartranft, & Morton

Modern and Hip Hop Dance Teacher (K-8th grade) 2005-07, October 2010-May 2011
After School Activities Partnerships, Philadelphia, PA

Creative Movement, Ballet, Hip Hop Dance Teacher (ages 3-13) September 2004-2007
Napoli Music and Dance, Ardmore and Springfield, PA

Modern Technique and Repertory Dance Teacher (ages 5-18) June 2007, 2006, 2003
Strawberry Hill, Centre Hall, PA

Hip Hop and Modern Dance Teacher (K- 4th grade) March 2005-March 2007
Cheltenham Art Center Outreach, Glenside Elementary, Glenside, PA

Dance Summer Resident Artist, Performance CampTeacher (age 3-adult) Summer 2005
Abington Art Center, Jenkintown, PA

Dance Teaching Assistant, Creative Movement (age 3-grade 7) Spring 2003, 1996- 1998
Center for Creative Arts, State College, PA

Teaching Artist-in-residence (age 3-5th grade) July-August 2002
KIDsmART, Linden School, Elyria, OH

Administration and Curation Experience

Founding Member, Curator, Education Coordinator February 2015-present
Impermanent Society of Philadelphia, Philadelphia, PA

-*Old City Fest*, curator, co-organizer October 2015 and 2018

-*FebFest: Discordance*, curator, co-organizer, MC February 16-18 2018

-*Pfff!* (*Philly Free Form Festival*), curator, house manager October 21-23, 2016

-*FormSmash*, Tuning Workshop with Karen Nelson, co-coordinator October 17-21, 2016

Loren Groenendaal CV

- Overlapping Kinespheres; Embodied Improvisation and the Global Underscore*,
lead organizer, founder, curator, teacher, artist June 16-19, 2016
- NowHere Festival Performances*, curator, performer October 23-25, 2015
- NowHere Festival Workshop*, organizer, curator October 19-23, 2015

Member of the Board, Mascher Space Cooperative, Philadelphia, PA
Vice President December 2018-present
President August 2013-December 2015

Co-curator *H-O-T Series of Philadelphia*, Philadelphia, PA May 2013-present
 Presenting music and dance improvisation by touring and local artists in a monthly series

Artist-in-Residence, Mascher Space Coop, Phila, PA Nov 2006-May 2007, Feb 2013-present

Programs Coordinator, Mascher Space Cooperative, Philadelphia, PA July 2013-Nov 2016
Coordinated Mascher Microfestival, Fresh Juice, 10 year anniversary, NowHere Festival professional development events, assisted with Remix Festival at fidget space, and collaborated with Impermanent Society of Philadelphia and Swarthmore College

Graduate Assistant August 2007-May 2010
Department of Dance, University of North Carolina at Greensboro, Greensboro, NC

Performed administrative, organizational and managerial duties:

- *in the Dance Department video archives*
- *as a House Manager in the Dance Theatre*
- *as a Stage Manager in the Dance Theatre, and*
- *with the undergraduate and graduate admissions auditions*
- *Assistant to the Editor of Dance Research Journal*
- *Research Assistant to Professor Ann Dils*

Founder and Director, SOUP, a multi-genre improv performance series Aug 2009-Feb 2010

Founding Member, Artist-in-Residence, & Rentals Coordinator April 2006-May 2007
 Mascher Space Cooperative, Philadelphia, PA

Publications and Presentations

Creative Process in Collaborative Improvisation November 15, 2015

Borderlands Performance Series, DanceLab, Tijuana, Mexico

Creative Movement for 3-5 Year Olds: Two Successful Versions October 5, 2014

Dance Teaching Artist Group, The Performance Garage, Philadelphia, PA

Beyond the Hokey Pokey in StoryTime; Language and Movement March 14, 2014

Lucien E. Blackwell West Philadelphia Regional Free Library of Philadelphia, PA

offered Professional Development for Free Library of Philadelphia children's librarians about embodied literacy, creative expression, and behavior management

Visual Graph of Laban Movement Analysis Effort Elements, States, and Drives

In *Everybody is a Body* by Karen A. Studd and Laura L. Cox, © 2013

Dance in Early Education, Oberlin High School, Oberlin, OH Winter 2003
offered Professional Development for High School students interested in a career in education
on integrating dance into preschool curriculum and developmentally appropriate movement

Dance in Early Education, KIDsmART conference, Oberlin, OH Fall 2002
offered Professional Development for PreSchool Educators on integrating dance into preschool
curriculum and developmentally appropriate movement

Choreography

Tidal River University City Arts League, Philadelphia, PA December 14, 2018

In the Light

Iron Factory, Philadelphia, PA June 16 and September 15, 2018

Mascher Space Cooperative, Philadelphia, PA March 25, 2018

Rigby Mansion, Philadelphia, PA January 13, 2018

In the Light excerpts

Ten Tiny Dances, Mascher Space Cooperative, Philadelphia, PA October 26-27, 2018

Old City Fest, Philadelphia, PA October 7, 2018

Carnival de Resistance Midway, Philadelphia, PA July 27-28 & August 3-4, 2018

The Naked Stark's Series of Informal Events, Mascher, Philadelphia, PA Dec 17, 2017

Phasic

Scratch Night, Fringe Arts, Philadelphia, PA April 2, 2018

Block Party, University City Arts League, Philadelphia, PA December 15, 2017

MICI, Franklin & Marshall College, Lancaster, PA June 23, 2017

Pulsing

Muscle Memory, Stella Elkins Gallery, Tyler School of Art, Phila, PA October 6, 2017

Frantasia, Livermore Falls, ME August 18, 2017

0.03 grams Cantharidin with pianist Melinda Faylor

Semi-Composed: Metamorphosis, The Performance Garage, Phila, PA Aug 12, 2017

Making the Rounds, Rigby Mansion, Philadelphia, PA March 12 & 13, 2017

Andrea Clearfield's Salon, Philadelphia, PA November 27, 2011

Get your Gamel-On! Greenwich House Music School, NYC, NY September 23, 2011

On the Edge of Red, UNCG Dance Theatre, Greensboro, NC August 28-29, 2009

... of changes with pianist Melinda Faylor

Semi-Composed: Metamorphosis, The Performance Garage, Phila, PA Aug 12, 2017

2nd Mini Sound Improv Festival, The Cannery, Penobscot, ME August 22, 2016

Frantasia, Livermore Falls, ME August 18, 2016

Impermanent Society of Philadelphia presents, Rigby Mansion, Phila, PA August 17, 2016

Grey Matter, <fidget> Fall Experimental Music Festival, Phila, PA October 6, 2012

Eternity Bird (work in progress for Quartet for the End of Time)

The Naked Starks' *Series of Informal Events*, Philadelphia, PA October 15, 2017
Frantasia, Livermore Falls, ME August 17, 2017

Swarm!

Semi-Composed: Metamorphosis, The Performance Garage, Phila, PA Aug 12, 2017
In the time Before I Knew You: Dances of Making Contact, Washington DC June 29, 2014
Cage Hop, The Secret Theatre, Queens, New York, NY September 10, 2012
Last Mondays, Broad Street Ministry, Philadelphia, PA April 30, 2012
Work-in-progress in *Open Performance*, Movement Research, NYC, NY April 4, 2012

Additive Accumulation

Making the Rounds, Headlong & UC Arts League, Philadelphia, PA March 12 & 13, 2017
Semi-Composed, Mascher Space Cooperative, Philadelphia, PA January 7, 2017
Additive +, NWAA, Chris White Gallery, Wilmington, DE July 8, 2016

Presence of Mass

Making the Rounds, solo, University City Arts League, Philadelphia, PA March 13, 2017
Making the Rounds with Nathan Dawley, Headlong, Philadelphia, PA March 12, 2017
InHale Performance Series with Nathan Dawley, Philadelphia, PA May 13, 2016
Nice and Fresh Series with Megan Wilson Stern, Philadelphia, PA Feb 19 & 20, 2016

With the Round with contact improviser Nathan Dawley and pianist Melinda Faylor

Making the Rounds, Mascher Space Cooperative, Philadelphia, PA March 10, 2017
Fresh Juice, Mascher Space Cooperative, Philadelphia, PA November 11-12, 2016

Installment 1 (green)

Making the Rounds, Rigby Mansion Philadelphia, PA March 11, 2017
Making the Rounds, Mascher Space Cooperative, Philadelphia, PA March 10, 2017
2013 Philadelphia Dance Showcase, Performance Garage, Philadelphia, PA April 16, 2013
Vervet and Friends Dance Performance, Mascher Space Co-op, Phila, PA April 13, 2013
ETC. Series, Community Education Center, Philadelphia, PA February 5-6, 2011

Bel Jing in collaboration with Megan Wilson Stern with cast contributions June 18, 2016
Overlapping Kinespheres, Mascher Space Cooperative, Philadelphia, PA

Company Dancer and Project Coordinator with *Graffito Works* June 12, 2016
ensemble site-specific improvisation with Shofuso Japanese House and Garden, Philadelphia, PA

From Above, Good Thang, Sommerville Armory, Sommerville, MA March 25, 2016

1 Step Forward in collaboration with Flandrew Fleisenberg with audience participation

Guest Performance at Collegiate School, Richmond, VA March 23, 2016
The Tinker, Roanoke, VA March 19, 2016
Frantasia, Livermore Falls, ME August 2015

Project Director and Company Dancer with *Graffito Works* with Jenny Roe Sawyer
with Robert Lobe sculptures, Grounds for Sculpture, Hamilton, NJ June 6 & Nov 12, 2015

Boing! in collaboration with Flandrew Fleisenberg
Philly Fringe Festival, Mascher Space Cooperative, Phila, PA May 29 & Sept 18-19, 2015
Scratch Night, FringeArts, Philadelphia, PA May 4, 2015

Giving In Fresh Juice, Mascher Space Cooperative, Philadelphia, PA November 7-8, 2014

Sharing Water in collaboration with Flandrew Fleisenberg, *Frantasia*, Jay, ME August 22, 2014

Installment 2 (purple)

In the time Before I Knew You: Dances of Making Contact
Jack Guidone Theater, Washington DC June 29, 2014
Sky Dive, Philadelphia, PA November 30, 2012
Cage Hop, The Secret Theatre, Queens, New York, NY September 10, 2012
Flancy Dance, Flopera House, Boston, MA October 21, 2011
Hybridge Arts' *Last Mondays*, Broad Street Ministry, Philadelphia, PA May 30, 2011
Movement Research's *Open Performance*, Dance Theater Workshop, NYC March 9, 2011

ColorFULL, Mascher Space Cooperative, Philadelphia, PA May 23-25, 2014

Installment 6 (red)

H-O-T Series, Mascher Space Cooperative, Philadelphia, PA May 10, 2014

Processional in collaboration with Flandrew Fleisenberg

Biennial of Performance and Sound Art, The Quarry, Acton, MA September 7, 2013
Frantasia, Livermore Falls/Jay, ME August 23, 2013

Installment 4 (yellow)

Inhale Series, ChiMAC, Philadelphia, PA January 31, 2014
H-O-T Series, Mascher Space Cooperative, Philadelphia, PA July 10, 2013

Installment 3 (orange)

Makers & Shakers, Mascher Space Cooperative, Philadelphia, PA July 24, 2013
Green Space Blooms, Green Space, Queens, NY April 22, 2012
Flancy Dance Part Deux, Flopera House, Boston, MA February 4, 2012
Grab Bag, <fidget>, Philly Fringe Festival, Philadelphia, PA September 4-5, 2011

Tape Work, mixed media performance/installation with percussionist Flandrew Fleisenberg

Flopera House, Boston, MA April 27, 2013
Vervet and Friends Dance Performance, Mascher Space Cooperative Philadelphia, PA April 13, 2013
Whole Gallery, Baltimore, MD March 15, 2013
Gallery 109, Brooklyn, NY March 8, 2013
O.U.R. Gallery, Philadelphia, PA February 19, 2013
Oberlin Conservatory, Oberlin, OH February 17, 2013
Toledo Bellows, Toledo, OH February 16, 2013

Ornamentation

2013 Philadelphia Dance Showcase, Performance Garage, Philadelphia, PA April 16, 2013

Vervet and Friends Dance Performance, Mascher Space Co-op, Phila, PA April 13, 2013
WAXWorks, Triskelion Theater, New York, NY June 24, 2012
Inhale Series, CHI Movement Arts Center, Philadelphia, PA November 18, 2011
The Mosaic Dance Festival, The FUNKtion Dance Complex, NJ August 6, 2011

My Baby Loves a Bunch of Authors April 10, 2013
 A flash mob on Free Library of Philadelphia employees, Parkway Central, Philadelphia, PA

Secondary Colors October 7, 2012
Outlet Dance Project, Grounds For Sculpture, Hamilton, NJ

a small HUGE thing, co-choreographed with Katherine Kiefer Stark
Cultivate, Bethlehem, NH, August 11, 2012 *Last Mondays*, Philadelphia, PA, July 30, 2012

Vernacularities, MFA Thesis Concert March 26-27, 2010
 UNCG Dance Theater, The University of North Carolina at Greensboro, Greensboro, NC

Put It On February 26-27, 2010
Prime Movers Dance Concert, adjudicated concert of student work
 UNCG Dance Theater, The University of North Carolina at Greensboro, NC

Self-Refraction, December 4-5, 2009
Departmental Concert, invited, UNCG Dance Theater, Greensboro, NC

SOUP structured multi genre movement and sound improvisation in performance
Greensboro Fringe Festival, Feb 5-6, 2010 Guilford Grange, Greensboro, NC, Aug 30, 2009

'pálm plume plümeria/' May 10, 2009
Series of Seven, UNCG Dance Theater, The University of North Carolina at Greensboro, NC

Dissolution, a series of reaction mechanisms December 13, 2008
 2nd year MFA student Choreography Showing, Sloan Theater, Greensboro, NC

Palate Platter
 UNCG Dance Theatre, Greensboro, NC May 11, 2008
Annual Event Choreographers Showcase, October 18, 2008
 The North Carolina Dance Alliance (NCDA), The Historic Kirby Theater, Roxboro, NC

Nuclear Dreams, co-choreographer, dancer, set designer and builder June 7-8, 2007
 by Mascher Dance Group, Mascher Space Cooperative, Philadelphia, PA

Vital and Vanishing in collaboration with Jenny Roe Sawyer May 17-19, 2007
 by Lo Roe Productions, Mascher Space Cooperative, Philadelphia, PA

Principle Sound duet with Rebecca Patek December 18, 2006
 Melinda Faylor's Areté Ensemble, Advent Lutheran Church, New York, NY

The Lot Project December 2, 2006
 by Mascher Dance Group, Mascher Space Cooperative, Philadelphia, PA

22 Forward by Lo Roe Productions in collaboration with Jenny Roe Sawyer
Lo Roe Productions Benefit Bash, Mascher Space Co-op, Philadelphia, PA Oct 7, 2006
Philly Fringe Festival, Gross McCleaf Gallery, Philadelphia, PA September 13-17, 2005

Les Moutons De Panurge composed by Frederic Rzewski August 18, 2006
Melinda Faylor's, Areté Ensemble, Church of Saint Paul and Saint Andrew, New York City, NY

Inhabitations by Mascher Dance Group with Liza Clark, Rebecca Patek, and Jenny Roe Sawyer
Part I- Wissahickon Fairmount Park, Philadelphia, PA July 16, 2006
Part II- City Hall, Philadelphia, PA July 26, 2006
Part III- John Hines Nature Preserve, Philadelphia, PA August 13, 2006

Re-directed Trajectory January 13-15, 2006
CEC New Edge Mix, Community Education Center, Philadelphia, PA

Gauge in collaboration with Candice Lathrop September 13-17, 2005
Philly Fringe Festival, Gross McCleaf Gallery, Philadelphia, PA

Well Folks, . . . May 1-2, 2004
GLUE Performance Series, Community Education Center, Philadelphia, PA

Theater Choreography and Dance for Camera

Choreography for **Paradise Park Zoo**, written by Savannah Reich, directed by Donna Oblongata
The Sherwood Oak, Philadelphia, PA July 24-28, 2014

Rosemary, That's for Remembrance 2007
Co-choreographer, Director, Camera Operator, Dancer, and Co-editor with Nicole Bindler
Screened at The Outlet Dance Project, Grounds for Sculpture, Hamilton, NJ October 5, 2013

Choreography for **Once Upon A Mattress**, directed by Elaine Meder
The Boal Barn Playhouse, State College, PA Summer 2003

Improvisational Performance

Curator and Performer of Free improvisation with various collaborators
monthly-seasonal H-O-T Series of Philadelphia, Philadelphia, PA May 2013-present

Movement Sound Experiment with Tim Motzer and Tobias Ralph
Mascher Space Cooperative, Philadelphia, PA January 11, 2019

Site-Specific Solo Improvisation invited and produced by Stephanie Leathers
SITES, Black Wall Street Plaza, Durham, NC April 20 and 22, 2018

Improvisation with Curt Haworth and Tim Motzer
Areté Gallery, Brooklyn, NY March 3, 2018

Unsavory Associates with Asimina Chremos, Curt Haworth, id m theft able, and Kristen Stake
Frantasia, Livermore Falls, ME August 19, 2017

Improvisation, *Xfest*, Gateway Center Arts/City Hall, Holyoke, MA Winter 2015, 2016, 2017

Company Dancer with *Graffito Works*, site-specific dance

Inspired by Cassils exhibit of *Melt Carve Forge*, PAFA, Philadelphia, PA January 18, 2017

Inspired by exhibit of Boaz Vaadia: Sculpture July 9, 2016

Grounds for Sculpture, Hamilton, NJ

“Procession” inspired by the art of Norman Lewis March 9, 2016

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Shofuso Japanese House, Philadelphia, PA June 14, 2015

Contact Improvisation Performance with Kristin Stake August 19, 2016

Frantasia, Livermore Falls, ME

Multiple Improvisations August 2013, 2014, 2015, 2016

Frantasia, Jay and Livermore Falls, ME

2nd Mini Sound Improv Festival, The Cannery, Penobscot, ME August 22, 2016

Green to the Extreme with Janna Meiring and Connor Przybyszewski May 21, 2016

Gorilla Theatre Presents Mysterious Masked Man Variety Show, Sera Phi, Philadelphia, PA

Improvisation, *Good Thang*, Sommerville Armory, Sommerville, MA March 25, 2016

Improvisations with *Collapss and Friends*, Empire Books, Greensboro, NC March 22, 2016

Free and Structured Improvisation with experimental percussionist Flandrew Fleisenberg

Collapss and Friends, Empire Books, Greensboro, NC March 22, 2016

Woolwine, Blacksburg, VA March 20, 2016

Red Room, Normals Books, Baltimore, MD February 20, 2015 & March 18, 2016

Frantasia, Livermore Falls & Jay, ME Summer 2013, 2014, 2015

Salonukkah, Brooklyn, NY December 18, 2014

Plunging Into Stream, Philadelphia December 6 and 7, 2014

Chailey Mansion, Newburyport, MA March 30, 2013

Panoply, Brooklyn, NY February 13, 2013

Sky Dive, Philadelphia, PA November 30, 2012

Sonorium, Griffen Theatre, Salem, MA November 3, 2012

Grab Bag, <fidget>, Philly Fringe Festival, Philadelphia, PA September 4-5, 2011

Performer and Curator October 19-25, 2015

NowHere Festival of Free Improvisation in Sound and Movement, Mascher Space Cooperative,
Temple University, Girls Rock Philly, Philadelphia, PA

Site-Specific Improvisation with **Flux/us Dance Projects** in *Akimbo*

Liam Flynn’s, Joe Squared, Baltimore, MD September 15, 2012 and September 15, 2013

Flancy dance, Boston, MA October 21, 2011 and February 4, 2012

Studio Series with trombonist Dan Blacksberg, Studio34, Philadelphia, PA May 29, 2010

Studio Series with Troy Herion, Studio 34, Philadelphia, PA June 27, 2009

Measured Improvisation December 7-8, 2007

Contact Improvisation directed by **John Gamble**, *Departmental Concert*

UNCG Dance Theater, The University of North Carolina Greensboro, Greensboro, NC

the rashomon effect March 3, 2007

dance, music, and video directed by **perpetual mvmt \leftrightarrowsnd**, Mascher Space Cooperative, PA

Dancer for Philadelphia New Dance and Music Ensemble, later renamed **Amnesiac Music and Dance**, directed by **Nicole Bindler**

Dance and Music Improvisation November 11, 2006

directed by **Asimina Chremos**, The Performance Garage, Philadelphia, PA

Games Without End September 9-10, 2006

Philly Fringe Festival, Mascher Space Cooperative, Philadelphia, PA

My Little Monstrosity May 26, 2006

Casania Studio, Cambridge, MA

Natural Habitat May 6, 2006

Mascher Space Cooperative, Philadelphia, PA

The Disappearing Floor March 30, 2006

Beyond Structure, Theatre Project, Baltimore, MD

Blind Date, Community Education Center Philadelphia, PA October 14, 2005

Dance and Music Improvisation October 30, 2006

with Gene Coleman's Ensemble N_JP, Community Education Center, Philadelphia, PA

Mascher Dance Group and musicians Mikeronesia and Rick Henderson May 6, 2006

Improvisation curated by **Bowerbird** with Dustin Hurt, Carlos Santiago, & Joseph Whitt

Nexus Gallery, Philadelphia, PA April 21, 2006

Contemporary Modern Performance

Dancer in *Skeleton Key* by Curt Haworth

Frantasia, Livermore Falls, ME August 17, 2017

MICI, Franklin & Marshall College, Lancaster, PA June 23, 2017

Unsafe and Intimate Places, Mascher Space Co-op, Philadelphia, PA February 2-3, 2017

Dancer in *Levee des Conflicts*, Choreography by Boris Charmatz September 10, 2016

Philadelphia Museum of Art, Philadelphia, PA

Dancer for *The Naked Stark*, Choreography by Katherine Kiefer Stark

The One, the Other One, & the Many, Mascher Space Co-op, Phila, PA Sept 9-16, 2016

The One, the Other One, & the Many, Mascher Space Co-op, Phila, PA March 11, 2016

Looking for Judy, Your Move, Art House Production, Jersey City, NJ November 2012

Goodnight War, Broad Street Ministry, Philadelphia, PA April 19-21, 2012

Eulogy for War, *Philly Fringe Festival*, Mascher, Philadelphia, PA September 2-3, 2011

Walking Lines, INHALE, *Chi Movement Arts Center*, Philadelphia, PA July 22, 2011
Silence and Resistance, Greensboro, NC March 27-28, 2009

In the Quiet June 25-26, 2016
Choreography by Jenny Roe Sawyer for **From the Earth Dance Company**
Morris Arboretum, Philadelphia, PA

Dancer and Contributor to Choreography, SP3 November 6, 2015
Choreography by Megan Bridge with music by Peter Price, the<fidget> space, Philadelphia, PA

Old Languages, dancer/actress in music video by **Lacy James** 2012/2013

We the People

Choreographer: **Lacy James** for **Mereminne Dancers**
Philly Fringe Festival, Washington Square Park, Philadelphia, PA September 4 –5, 2011
Re:Vision, New York, NY April 15-16, 2011
“All-Terrain” version, various sites in Center City Philadelphia, PA April 2, 2011
StudioSeries, Studio 34, Philadelphia, PA March 26, 2011

Glimpse April 23-24, 2010
Choreographer: **Helen Simoneau**, *Departmental Concert*
UNCG Dance Theater, The University of North Carolina Greensboro, Greensboro, NC

The Gentleman, Le Boeuf Sur le Toit and **A Swimmer, Le Train Bleu** October 30-31, 2009
Recreator: **Ann Dils**, UNCG Dance Theater, Greensboro, NC

Book of Rhymes August 28-29, 2009
Choreographer: **Augusto Soledade**, *On the Edge of Red*
UNCG Dance Theater, The University of North Carolina Greensboro, Greensboro, NC

Would you please restate your answer in the form of a question? June 18-20, 2009
Choreographer: **Mark Dendy**, Durham Performing Arts Center, Durham, NC

Design for Ten February 13-14, 2009
Choreographer: **Jan Van Dyke**, *Faculty Artist Concert*
Aycock Auditorium, The University of North Carolina Greensboro, Greensboro, NC

What a quaint scene we were that night . . . March 30–April 1, 2007
Choreographer: Melisa Putz, **pima group**, Community Education Center, Philadelphia, PA

Thrash, dancer in dance/theater film by **Headlong Dance Theater** 2006

Drafting, performer in dance/theater film directed by **Nichole Canuso** and **Geoff Sobelle** 2005

Traditional Indonesian Dance Performance

Panyembrama, a Balinese welcome dance
Gamelan Semara Santi, Swarthmore College, Swarthmore, PA December 2, 2018
Indonesia Cultural Club, *Indonesian Festival 2011*, Philadelphia, PA September 17, 2011

Bangau Raja

Gamelan Semara Santi, Swarthmore College, Swarthmore, PA April 8, 2018

Selat Segara

Gamelan Semara Santi, Swarthmore College, Swarthmore, PA April 12, 2015 & Dec 3, 2017

Puspawresti (1987), a Balinese welcome dance in the Classical style by **I Wayan Dibia**

Gamelan Semara Santi, Swarthmore College, Swarthmore, PA April 17, 2011 & April 13, 2014

Rejang, traditional Balinese ritual dance

Gamelan Semara Santi, Swarthmore College, Swarthmore, PA April 15, 2012

Indonesian Cultural Club, The Parlor, Philadelphia, PA March 17, 2012

Silisir Mulat Sarira (2002) choreography by **I Nyoman Suadin** to the traditional *Bapang Selisir*

Indonesian Cultural Club, Andrea Clearfield's *Salon*, Philadelphia, PA March 25, 2012

Indonesian Cultural Club, The Parlor, Philadelphia, PA March 17, 2012

Gamelan Semara Santi, Swarthmore College, Swarthmore, PA December 4, 2011

Randa Nabia, a folk dance from central Sulawesi September 17, 2011

Indonesian Cultural Club, Philadelphia Magic Gardens, Philadelphia, PA

Janger (2008), Balinese style, choreography and music by **I Nyoman Suadin** April 17, 2011

Gamelan Semara Santi, Swarthmore College, Swarthmore, PA

Tari Wanita

July 2008

Çudamani Summer Institute, **Gamelan Çudamani**

Cremation Ceremony for Ida Tjorkorda Gede Agung Suyasa, Ubud Palace, Ubud, Bali, Indonesia

Puspanjali Refined Female Style Balinese welcome dance

Gamelan Semara Santi, Swarthmore College, Swarthmore, PA Dec 2, 2012 & Dec 4, 2005

Professional Development

Simone Forti's *Dance Constructions* with **KJ Holmes**, MOMA, New York, NY January 5, 2019

National Dance Institute Training with **Ballet X**, Philadelphia, PA September 24-28, 2018

Red Square Practice with **Barbara Dilley**, Elkins Park, PA June 29-July 1, 2018

Movement Intensive in Compositional Improvisation with **The Architects**

Franklin & Marshall College, Lancaster, PA June 19-24, 2017 & June 17-23, 2018

a continuity of discontinuity or a way to practice dance with **Deborah Hay**

Mascher Space Cooperative, Philadelphia, PA June 11-15, 2018

Moving Alchemy with **Sara Shelton Mann**

February 17-22, 2017

Djerassi Resident Artists Program, Woodside, CA

Dance Games for Engagement and Empowerment

October 30, 2016

Dance Teaching Artists Group (TAG), Philadelphia PA

Trio A with **Pat Catterson**, Philadelphia, PA October 15-16, 2016

FormSmash, Tuning Workshop with **Karen Nelson**, Philadelphia, PA October 17-21, 2016

Overlapping Kinespheres, Philadelphia, PA June 16-19, 2016
Studied Personal Resonance with Michael Kiley & Contemplative Dance Practice with Asimina Chremos & Jude Robinson

The Prepared Body, workshop with **Deborah Hay** April 25-29, 2016
 Movement Research, New York, NY

Everybody Moves Festival, Northampton, MA March 25-26, 2016
Studied Contact Improvisation and related fields with Olive Bieringa, Otto Ramstad, Kristen Chamberlin, KJ Holmes, Daniel Lepkoff, Lani Nahele, Lisa Nelson, Steve Paxton & Moti Zemelman.

Form in Question, Ensemble Improvisation Conference, Tisch, New York, NY Jan 15-17, 2016
Studied with Dolphin Dance Project (Chisa Hidaka, Ben Harley), iLand (Jenifer Monson), Lower Left Collective (Nina Martin, Margaret Paek, Leslie Scates, Shelley Senter, Andrew Wass), Gwendolyn Aiker, Melinda Buckwater, Kent De Spain, Margit Galanter, Maria Hodermarska, Lisa Nelson, Mary Overlie, and Susan Sgorbati.

Making the Mystery Visible with Nancy Stark Smith, Philadelphia, PA December 12-14, 2015

NowHere Festival Workshop, Philadelphia, PA October 19-23, 2015
 Studied Improvisation in Performance with Michael Evans, Bhub Rainey and Leah Stein

Center, Gravity, Rhythm: Global Forces in Dancemaking workshops Fall 2015
Mascher Space Cooperative in collaboration with Swarthmore College, Philadelphia, PA
Studied with David Zambrano, nora chipaumire, and Ziya Azazi.

Professional Training Program, Bates Dance Festival, Lewiston, ME Summer 2015
Studied Underscore with Nancy Stark Smith, Modern/Contemporary Technique with Kathleen Heremesdorff, Pilates with Robbie Cook, Spiraldynamik with Shonach Mirk Robles

Movement Improvisation Workshops February 28, 2015
Xfest, Gateway City Arts Center, Holyoke, MA with Asimina Chremos and with Joe Burgio

Rolling on a Grassy Slope; An Intensive Workshop in Contact Improvisation
 with **Martin Keogh**, Christ Church Neighborhood House, Philadelphia, PA February 7-8, 2015

Buildabridge Training in Trauma Informed Arts Education, Philadelphia, PA January 31, 2015

Improvisation Technique as Performance Practice with **Zornitsa Stoyanova**
 Mascher Space Co-operative and <fidget space>, Philadelphia, PA January 16-18, 2015

Workshop with **luciana achugar**, Mascher Space Co-op, Philadelphia, PA October 6-10, 2014
Work on movement technique, pleasure, voice, presence, political body

Cultivate Dance Festival, Bethlehem, NH August 13-16, 2014
 Studied with Alexandra Beller, Alex Springer & Xan Burley, and Belinda He

Composition Workshop with **Myra Bazell**, Iron Factory, Philadelphia, PA June 21, 2014

Franklin Method for Dancers with **Shannon Murphy** July 22-26, 2013
Mascher Space Cooperative, Philadelphia, PA

States of Grace with **Nancy Stark Smith** March 6-10, 2013
solo dancing, contact improvisation, improvisation, The Underscore, contemplation,
composition, and performance. Movement Research, New York, NY

Contact Improvisation/Improvisational Composition January 14-18, 2013
Falls Bridge workshop with **Margaret Paek and Rebecca Bryant**, Philadelphia, PA

seeing.repeating.rituals with **Jill Sigman**, New York, NY May 17-18, 2012

Dance with Anna Halprin, Kentfield, CA September 2010

Çudamani Summer Institute Summer 2008
a three-week intensive workshop in traditional Balinese dance and culture
Gamelan Çudamani, Pengosekan, Ubud, Bali, Indonesia

Logomotion with **Simone Forti**, Before Zip, Orvieto, Italy October 14-20, 2006

Awards

Artist in Residency, mentored by Sara Shelton Mann, Djerassi, CA February 2017

Philadelphia Dance Showcase, DanceUP, Performance Garage, Philadelphia, PA April 16, 2013

Dance in Public Places program participant, Philadelphia, PA February 2011

Dance/USA Philadelphia Professional Development Scholarship January 2011

Semifinalist for **US Fulbright Fellowship** to Indonesia 2010

Kohler Award for Internationalizing the Curriculum, Greensboro, NC Summer 2008

CEC New Edge Mix Artist, Community Education Center, Philadelphia, PA 2005-2006

Abington Art Center Dance Resident, Jenkintown, PA Summer 2005

Professional Affiliations

Impermanent Society of Philadelphia, founding member February 2015-present

Vervet Dance, Founding Artistic Director, Choreographer 2011-present

Mascher Space Cooperative, founding member 2005-2007, February 2013-present

Dance USA/ Philadelphia member 2007, 2010-present

North Carolina Dance Alliance member 2008-2010

References, Clearances, and more Contact information available upon request